

ChoreoMagic Challenge Rules

CONDITIONS OF ENTRY

1. For Solos and Duos, the Challenge will be split by age groups: 9 and under, 10-12 years, 13-15 years 16 years and over (there is no upper age cap).
2. For Groups, the Challenge will be split by age groups: 13 and under, 14 years and over (there is no upper age cap).
3. For the Disney Themed and Christmas Themed All Age School Group categories, dancers of all ages are permitted, allowing all your dancers to dance together as a school.
4. This ChoreoMagic Challenge is open to all dancers irrespective of governing body or level (schools do not need to be members of SOBHD).
5. Time Limits (no minimum time). Solo/Duo Entries – a maximum of 2 minutes. Group Entries – a maximum of 4 minutes. All Age School Groups – a maximum of 5 minutes. Times should include time taken for dancers dancing on and off stage.
6. This ChoreoMagic Challenge is open to dancers of all levels and standards.
7. Individual dancers can only enter one solo and one duo in the Disney Themed categories but need to complete a separate entry form for each entry.
8. Schools can enter more than one group entry in a category, but the groups entered must be made up of different dancers. No dancer can be in more than one entry in a group category. For example: a school can enter two or more different entries into '13 and under group challenge', but the entries must be made up of completely different dancers, with no dancer cross over between the entries (dancers are not allowed to compete against themselves even when in a group).
9. A solo or duo dancer from a younger age group is eligible to enter as part of a group in an older age group. The reverse is not acceptable.
10. Each individual and group entry will need to submit a copy of their music to Take Us The Magic no later than the 31st July 2020 and bring a back-up copy to the event on USB. All music tracks should be sent digitally via We Transfer (www.wetransfer.com) to enquiry@takeus2themagic.co.uk. We cannot accept discs. Music will be stopped at the permitted allocated times for all entries to ensure fairness for all performers, please ensure it does not run over time to ensure performers do not face disappointment if their music were cut short. Transfers should be clearly marked with the school/group name, entry category and age division, on/off stage and track length. For example Highland Dancers, solo 9 and under, on stage, 1 mins 58sec. Music should be cut to time, Take Us 2 The Magic will not edit music on your behalf.
11. All routines should be the dance schools own choreographed work.
12. Lyrics are acceptable providing they are in keeping with the category theme requested.
13. There are certain restrictions on props that may be required. However, to avoid time wasting and disappointment it is requested that you discuss these with the Take Us 2 The Magic prior to choreographing them into your routines and in advance of arriving at the event. Any stage setting up time will count as part of the allocated time. Props must however be safe, no dangerous sharp edges, fireworks or flares, air horns, aerosols, liquids or smoke devices. The entry will be responsible for promptly clearing the stage of any prop debris left behind after their performance. Any type of balloon is strictly forbidden.



14. Minimum number of dancers in any group is three, there is no maximum but please advise us on entry if you have a group over 25 (for purposes of stage management and advice for on/off stage choreography and organisation).
15. **The judges' decisions are final and no correspondence will be entered into.**
16. Entry to the ChoreoMagic Challenge is available only to participants attending and taking part in the International Gathering of Scottish Highland Dance who have purchased an official event package from Take Us 2 The Magic Ltd. There are no 'entry only' fees available for purchase